

AN INTERVIEW WITH MARIETA HUNSFORD

By: The Myth Master

Welcome one and all. Unfortunately my dungeon has recently been flooded and I am forced to relocate for this interview. I considered moving to Chuck E. Cheese, but even the Myth Master is afraid of that place.

So instead let us venture into the local library.

Oh what do we have here?

Why it's our new Assistant Editor, Marieta Hunsford! What a great coincidence! It's almost as if I was 'led' straight to your door by our Editor-In-Chief!

My dungeon may be down, but a truly mentally corrupted torture artist never rests!

Let's see if I can find a heavy blunt object around here...

MM: You say that you have recently been to the Czech Republic, tell us about that experience.

MH: Well, I spent 2 weeks in Prague, which is an absolutely beautiful city! Everywhere you look you see art. I love cities like that where each building and street and feature was made to be looked at and admired. Beyond the grand architecture, I learned quite a bit about the history of the Czech lands and how libraries have figured into that history. Ouch! What the heck are you doing? That's not supposed to come off, you know!

MM: Hold still.

You seem to have a great interest in the library and it shows in your studies, why?

MH: Libraries are really the best symbol of democracy a country has. Think about it; you have all sorts of contradictory ideas sitting cheek to jowl with each other and they all get equal treatment and shelf space. Librarians are at the forefront of fighting for people's right to privacy and information access. (Does anybody out there realize that the government wants access to people's library records to make sure they aren't checking out questionable books? True story!) Also, librarians are information experts so they are trained to find whatever information you are looking for, whether it's the history of the Salem Witch Trials or news on a recent Manga series. Besides all that, libraries are a free resource that anyone can use.

Uh, I think that was my pancreas...

MM: Stop squirming or you'll bleed too fast.

You say that sometimes your vivid dreams inspire you. Do you have a favorite dream that sparked

massive creativity?

MH: I actually haven't written a story from a dream yet, but my most interesting and vivid dreams I write down in a notebook for future reference. So, they are all there, waiting to be made into gold!

Try not to spill my blood on the library's carpet; we just got it cleaned.

MM: Hold this end of the duct tape please.

One of your passions is painting fantasy work. Is there anything from that genre that usually comes out of you more often?

MH: Nothing specific. My work is often abstract, but I have painted things from stories that I've written--mainly my visualization of a character that I've created.

MM: Libraries have a reputation for dead silence and for being creepy when it's late at night. Can you tell us something spooky about the library you work in?

MH: Well, I think I should first clear up some misconceptions about the library. See, they have really changed from what they used to be. You walk into a library now and it is much noisier and has more activity than in yesteryear. However, I do have to say that any building with hundreds of places to hide is going to be unnerving at night--which is why you tricked me into coming here at 1:00 am in the morning, isn't it? But something sad and a little creepy that happened not too long ago is that a young man killed himself in the parking lot of one of our branches.

Wait... what's the blender for?

MM: It's for your left hand my lovely. You may want to look away.

What would you say is your greatest achievement thus far?

MH: To be honest, I don't feel I've achieved anything significant yet. I'm waiting to spring my greatness on the world when everyone is unsuspecting and vulnerable.

MM: Any advice for our writers/artists or readers?

MH: Don't worry too much about what anyone else thinks of your work. You need to create things to please yourself. If you want to get published, make sure that you believe in your work and are willing to struggle and fight to get it out there (however, do make sure you follow submission guidelines to the letter--hint hint). Take advice when it's given and don't get offended if someone offers you criticism--after all, it will only work to make you a stronger creator.

MM: All right, I have made it through the interview without attracting any 'unwanted' attention. I guess it helps that I snuck in after closing. So my dear readers it is time for Marileta and I to get more acquainted.

Pardon me as wave goodbye with my bloody hand and promise to deliver yet another dastardly demented interview next issue!

Kevin 'Myth Master' Adams